

UNDER SEA

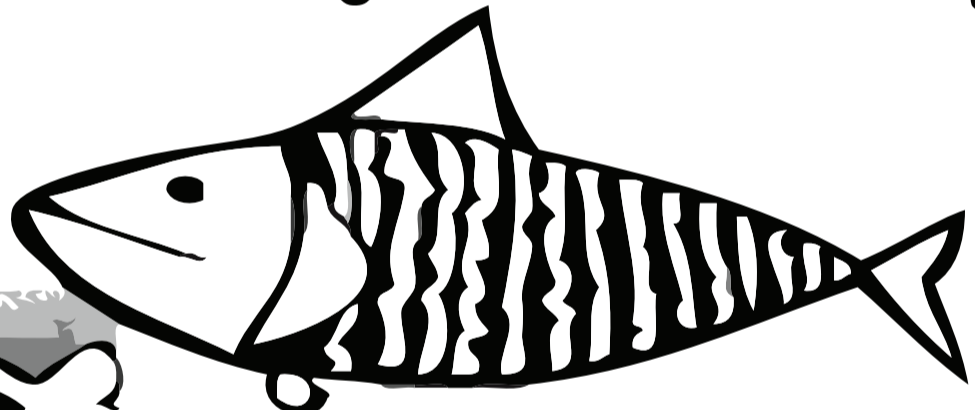
CONSCIENTIOUSLY AND UNCONSCIOUSLY

An exhibition with illustrations from Bulgaria, Czech Republic, England, Germany, Norway and Switzerland. Participants: Albena Kovacheva, Lambriana Foreva, Maria Nedelcheva, Alzbeta Zemanova, Simon Walker, Lisa Röper, Sofie Klemetzen, Corinna Matter & Raycho Stanev and Radoslav Stanev.

NAGLEDNA+

Trakia 7, Asenovgrad

21-30.12.2017

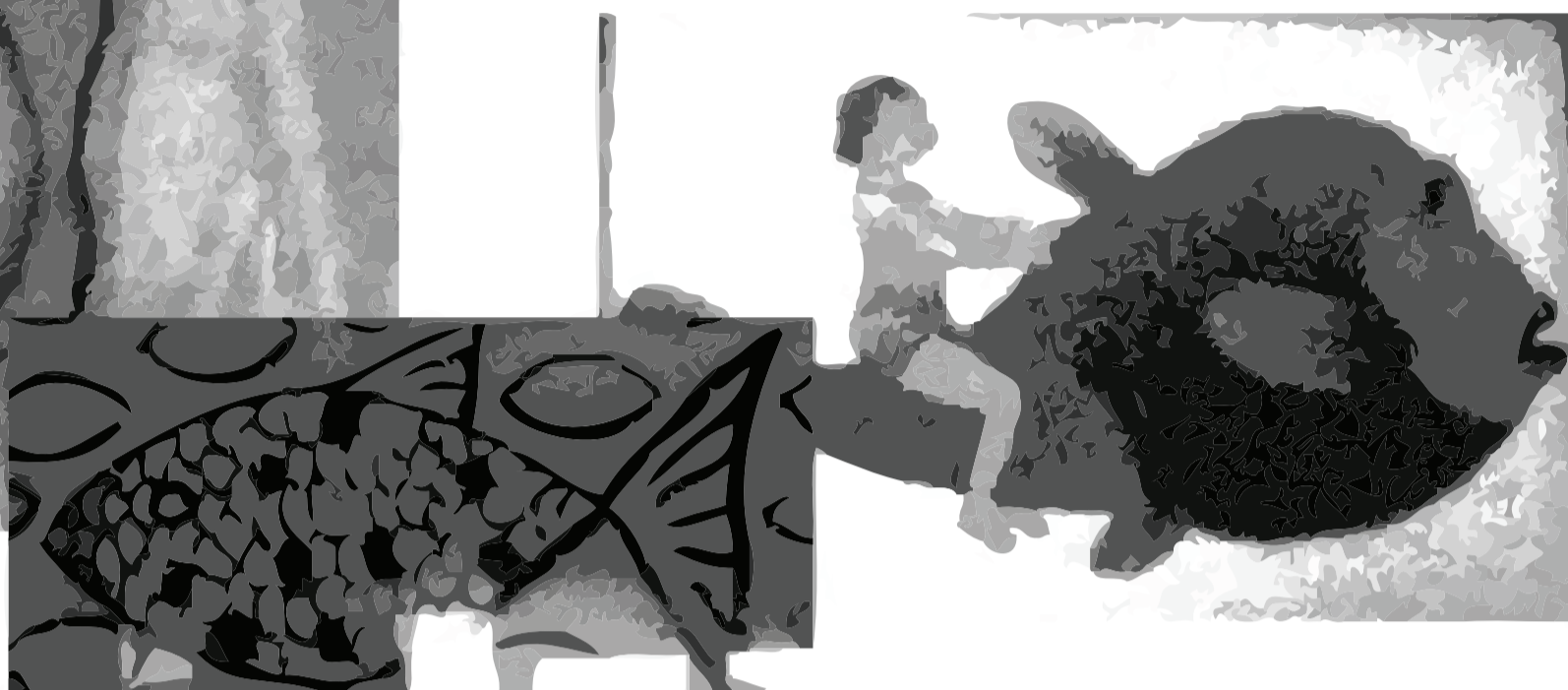


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The object grows beyond its appearance through our knowledge of its inner being, through the knowledge that the thing is more than its outward aspect suggests.

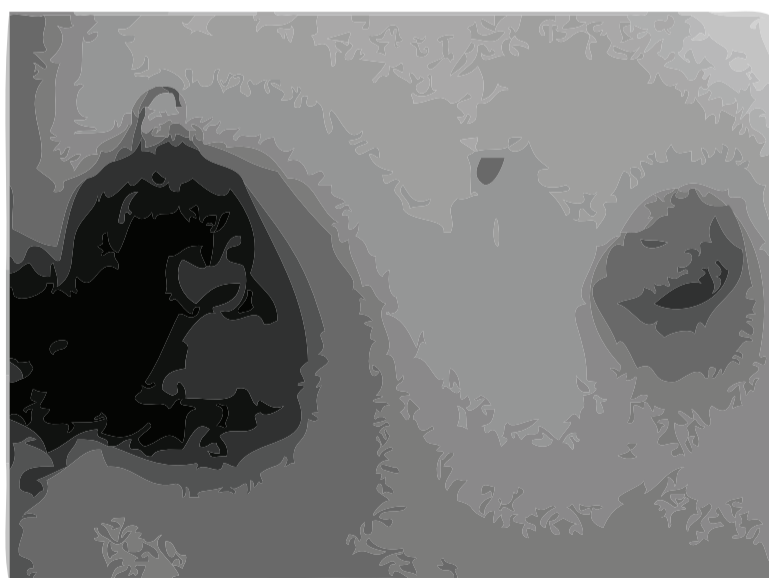
– Paul Klee



What is the preparation for diving? How to overcome fear and develop a diving intuition? What is the communication structure and how we connect to each other in the water environment? Can the inner world predestine the diving yearning? How to reach the balance between the consciousness and unconsciousness under the water?

This is another carefully planned Nagledna+ exhibition which will help to answer the many questions that lively adults ask. Clear form and superb colour illustrations without words are used to give interesting and accurate information about the diving into the unknown.

The exhibition will be followed by a friends meeting, talk&drink is not obligatory.



Nagledna+ is a graphic design and illustration studio. After The Swiss Diary, Norwegian Wood and After the Flight this is the fourth Nagledana exhibition in Asenovgrad. During 2009 - 2014 the studio developed its own projects in the typography, posters and books area, presented at festivals such as Transmediale (Berlin). Isimsiz - 12 Istanbul Bienali, This Is Not A Gateway (London), Sofia Contemporary including independent exhibitions and lectures at places such as Goethe Institute, Institute for Contemporary Art Sofia, Sofia Arsenal - Museum for Contemporary Art, I push your button (Zug), The Edge (Birmingham) and ECAV (Switzerland).

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