

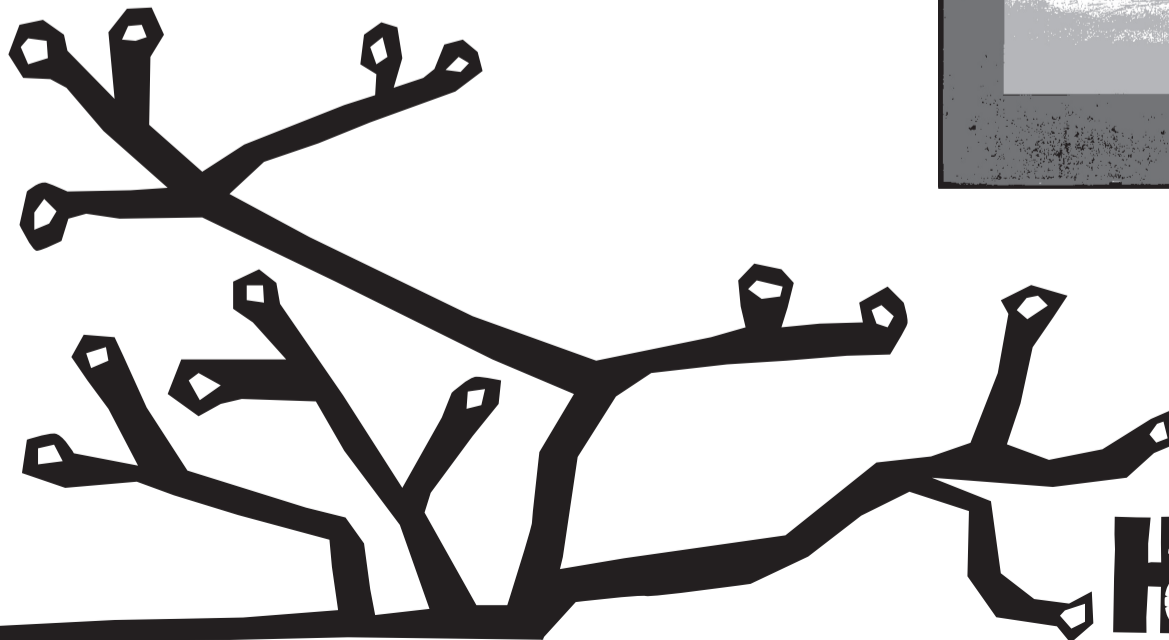
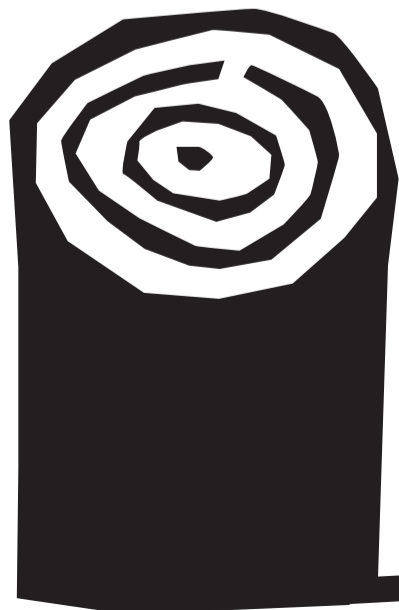
# NORWEGIAN WOOD

## EXHIBITION

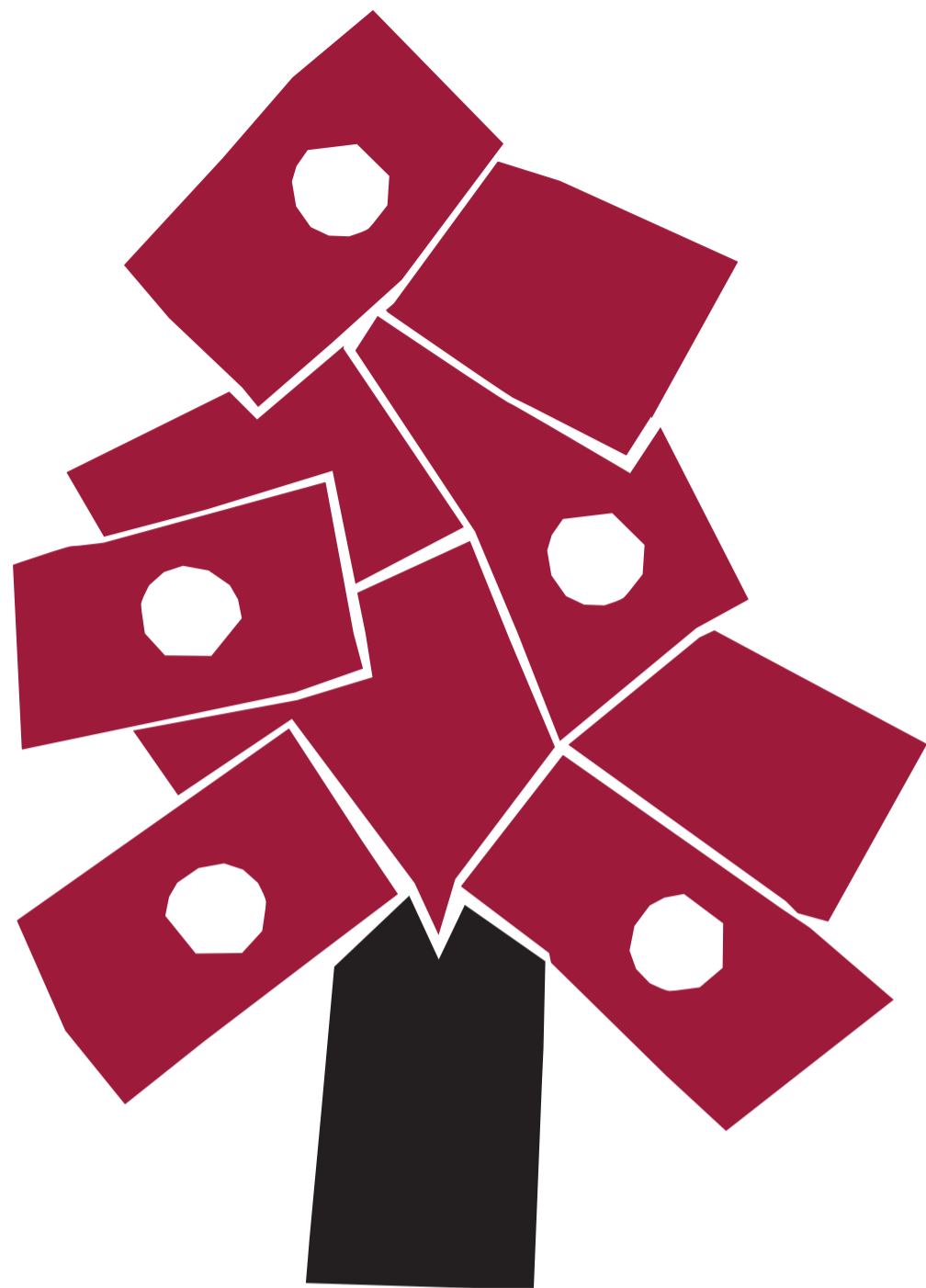
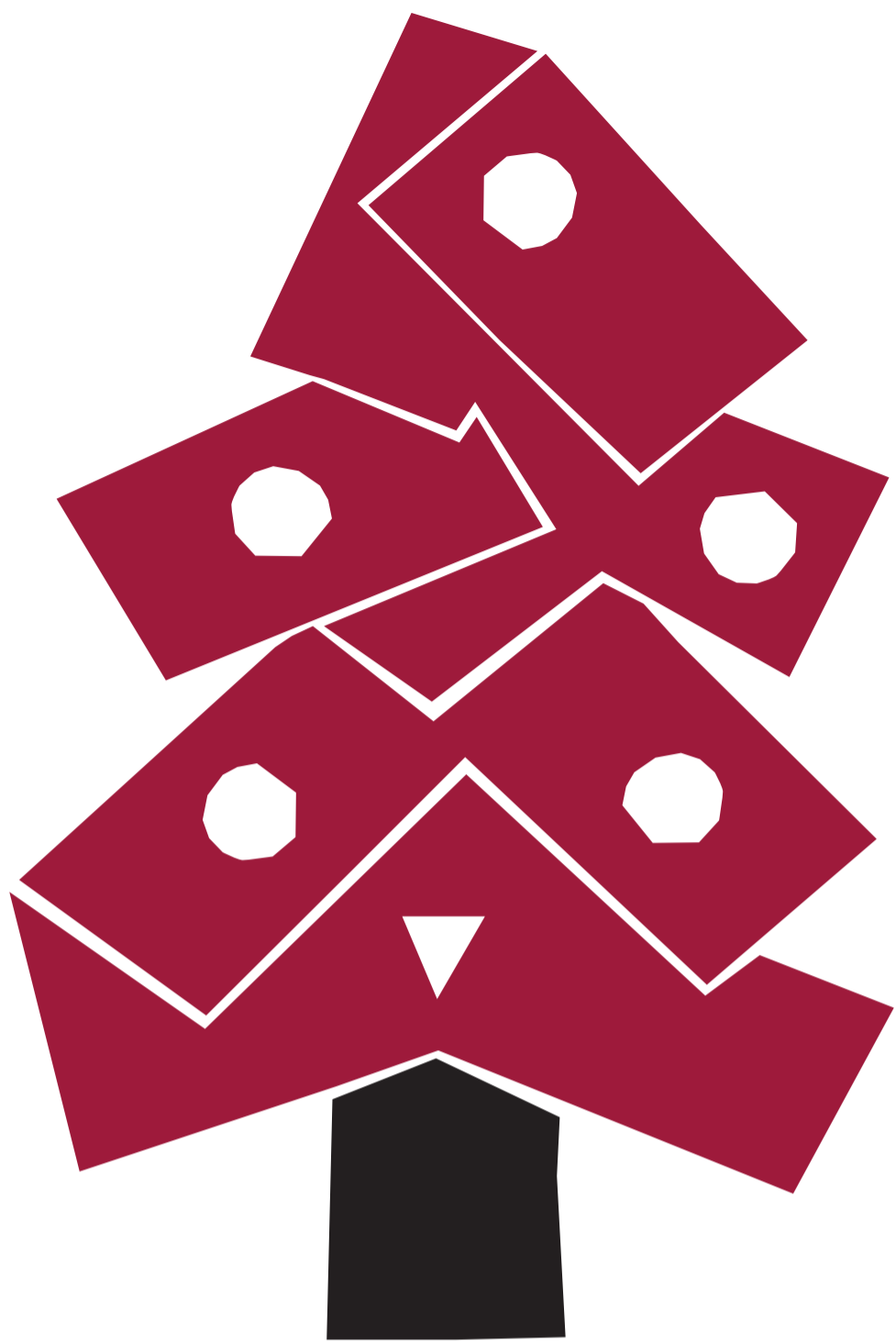
Swiss Journal was the first in a series of exhibitions organised by Nagledna+ in Assenovgrad. We are now pleased to present a collection of illustrations from Bulgarian and Norwegian artists

15-31.12 2014  
Assenovgrad  
/by appointment only:  
tel. + 359 886 912 566/

pictures:  
*After Snow Fall*, Bjørn Rune Lie  
*Metsa (Forest)*, Bjørn Rune Lie  
*Tree*, Penka Dincheva-Stoyanova  
*Into the Abyss*, Peter-John de Villiers  
*Norwegian tale*, Ralitsa Stanoeva  
*To Radoslav from Julius*, Sofie Klemetzen  
*Norwegian wood*, Raycho Stanev



Nagledna+



In 2009, I visited Norway with a couple of friends. I had an extraordinary time in this Northern country, whose landscape turned out to be not very different from our own. One of the things that have stayed with me from this trip is the image from the Norwegian cover of Haruki Murakami's book *Dance, Dance, Dance*.

When I returned to Bulgaria, I bought Murakami's *Norwegian Wood*, and was surprised to find out that it had to do more with the eponymous Beatles' song than with Norway itself. I wonder what Murakami had in mind – the wood from the song, or the Norwegian woods? Viewers will be able to find their own answers in this selection of drawings and illustrations.

We look forward to seeing you in Assenovgrad!

— Raicho Stanev, 15 December 2014, Nagledna+, Assenovgrad



**Nagledna+** is a graphic design studio established in 2008. After successfully experimenting with typography, posters and book covers, we have now added illustration to our activities.

*Special thanks to WRAP Magazine for the wrapping paper, to Bjørn Rune Lie for his friendship, and to everyone who has supported the idea.*