

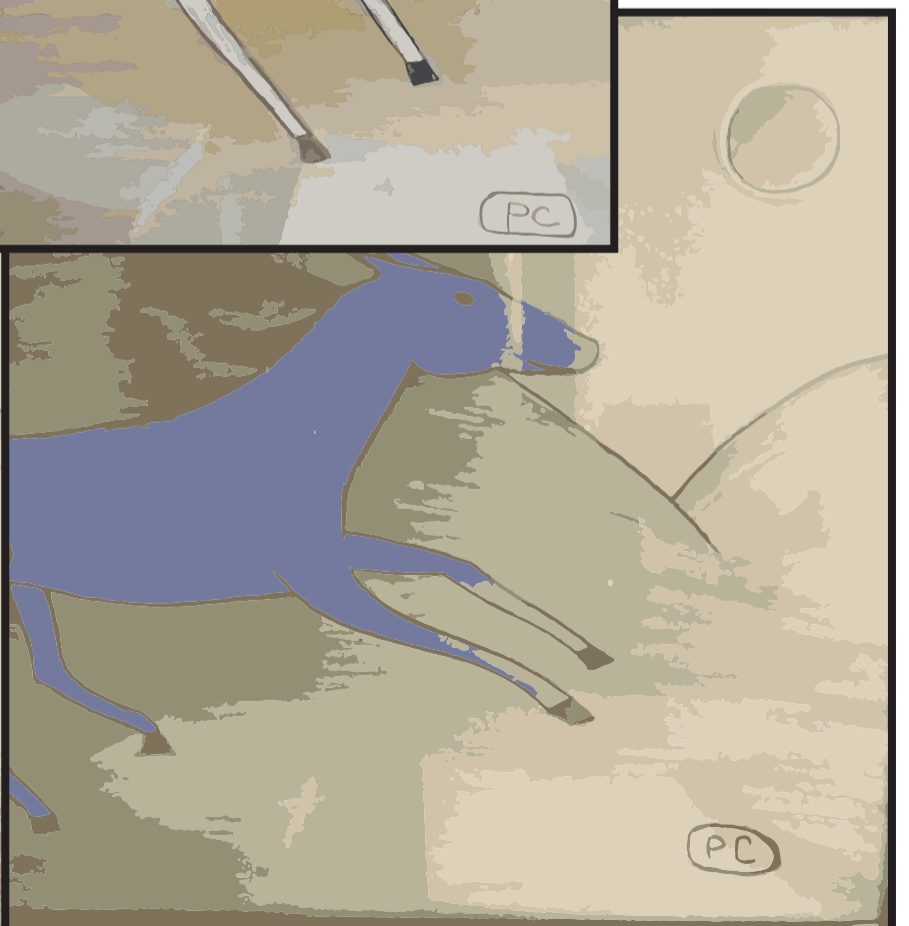
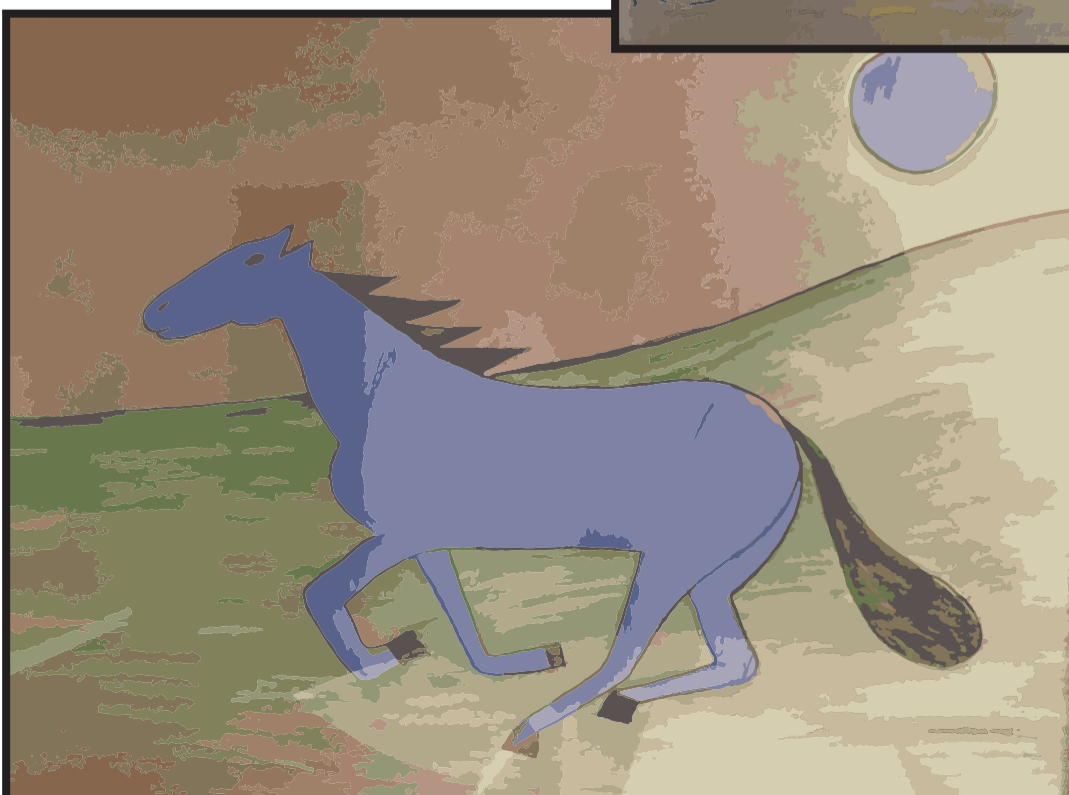
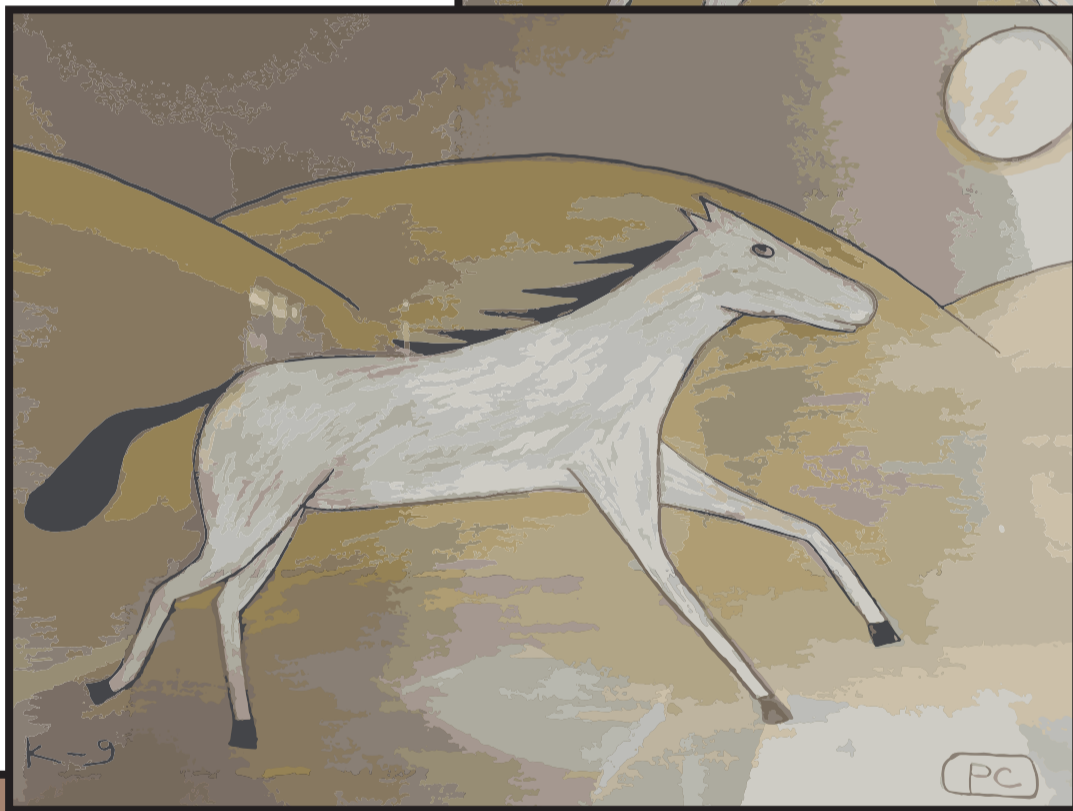
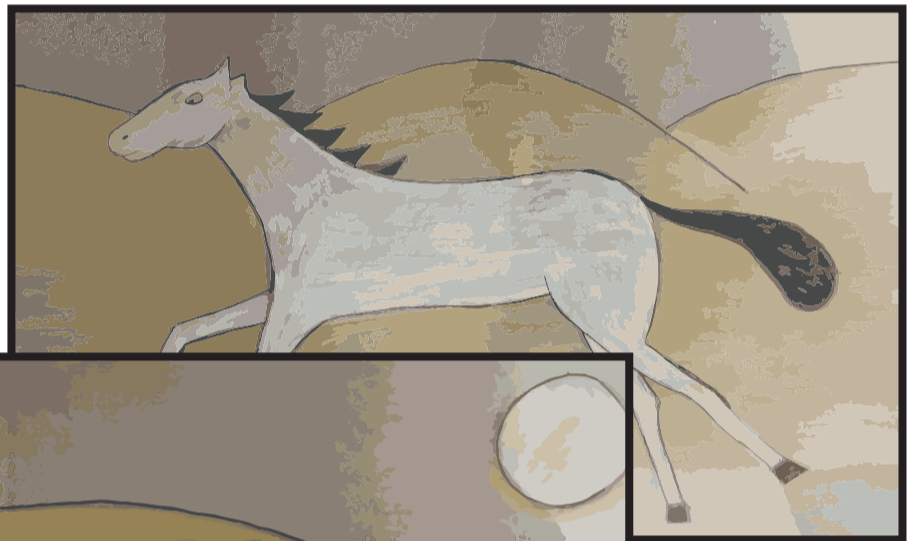
Cinema- tography

advanced stop motion

*An exhibition
with illustrations
and stories
by Raycho Stanev*

NAGLEDNA+
*Trakia 7, Asenovgrad
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Ha+



Horses play an important and multifaceted role in cinema, with their presence in films dating back to the dawn of cinema. They have been used for various purposes, from symbolic to practical, and continue to occupy an important place in many cinematic genres. These noble animals were among the first subjects of cinematic experimentation and the study of motion – the first moving images, captured by Eadweard Muybridge in 1878, were of a galloping horse. This was a foundational moment for the development of cinema. They often symbolize freedom, independence, and strength. In numerous films, horses are symbols of nobility and loyalty. They are often depicted as loyal companions to the main characters, highlighting the qualities of these heroes.

Horses in cinema not only contribute to the authenticity of the historical context but also enrich plots with emotional depth and symbolism. They are creatures that inspire admiration and reverence, and their presence in cinema continues to be of great significance. In the current exhibition, Graphics of Motion, you can explore in-depth 16 different phases of a moving horse. In addition to movement in space, the exhibition analyzes the passage of time, in which the horse transitions from blue to white.